

NEWS RELEASE

For Immediate Release: March 12, 2009

Works of 3 Soviet Titans performed at Santa Rosa Symphony April 18, 19 & 20

(SANTA ROSA, CA) – Music Director Bruno Ferrandis and the Santa Rosa Symphony perform compositions of three 20th century Soviet titans at Wells Fargo Center for the Arts on April 18, 19 and 20. Selections from the Three Suites of Prokofiev’s ballet *Cinderella*, such as *Waltz Melody*, *Cinderella in the Castle* and *Cinderella Goes to the Ball*, conjure up the fairy-tale and its warning midnight clock. Pieces from another Russian ballet, Khachaturian’s *Gayane*, including the famous “Sabre Dance, continue the motif. Guest artist Gary Hoffman executes with perfection and passion the enchanting Cello Concerto in C minor by Miaskovsky to complete the springtime offering from SRS.

“The balletic aspect of this program is a joy to me...the joy of dance with its lush themes,” says Maestro Ferrandis. “There is also the creative tension among the composers who were supported by the regime, and those who took a stand—though it’s subtle in the music—against the regime. And, of course, Gary Hoffman is a master with a wide range of emotional color in his playing.”

Canadian cellist **Gary Hoffman** achieved international renown following his victory as the first American to win the Rostropovich International Cello Competition in Paris in 1986. He has appeared as soloist with the world’s leading orchestras, performed with string quartets such as the Emerson, Tokyo, Borromeo, Brentano and Ysaye quartets and is an artist member of the Chamber Music Society of Lincoln Center. Hoffman has also toured with several international orchestras and appeared in chamber festivals worldwide. The *New York Times* wrote that Hoffman plays with “ardor tinged with delicacy and reserve.” The *San Jose Mercury News* referred to his “legendary technical prowess and

knowledge of repertory.” At the age of 15 he made his London recital debut in Wigmore Hall. Find complete Gary Hoffman bio [here](#).

Hoffman’s appearance is underwritten by Anderson, Zeigler, Disharoon, Gallagher & Gray.

Get Cued in with Pre-Concert Talks and Online Notes

To hear Maestro Ferrandis’ musings on, and insights about, the program, come to “Conversations with the Conductor,” a pre-concert talk with Q & A, beginning one hour before each performance (excluding the Saturday Discovery Open Rehearsal). This is an open-seating event that is free to ticket holders. Program notes for this concert are available in PDF format at the SRS website. [\[waiting for program notes to be posted to make hyperlink\]](#)

Concert Times

Concert times are Saturday, April 18 and Monday, April 20 at 8 p.m. and Sunday, April 19 at 3 p.m. at the Wells Fargo Center for the Arts, 50 Mark West Springs Road, in Santa Rosa. The popular, family-friendly Discovery Series of open rehearsals continues at 2 p.m. on April 18. The Discovery concerts, economically priced at \$10 for adults and \$6 for youth, offer a sneak peek into the final rehearsal process before each concert set.

Tickets

For tickets, call (707) 546-8742, purchase online at santarosasympphony.com, or come in person to the Symphony Patron Services Office at 50 Santa Rosa Avenue (north door entrance, off the elevator lobby), from 9 a.m. to 5:30 p.m. Monday-Friday, Wednesdays 10:30 a.m. to 5:30 p.m. Tickets may also be purchased at the door 1½ hours before each performance (based on availability.) Single tickets are \$27-50, with student and senior discounts available. \$10 Student Rush tickets (student I.D. required) can be purchased a half hour prior to curtain.

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—Photos of Gary Hoffman and Bruno Ferrandis available upon request—

CALENDAR LISTING

Heading: Classical

What: Symphony Concert

Who: Santa Rosa Symphony

Bruno Ferrandis, conductor

Gary Hoffman, cello

Date and Time:

Sat., April 18, 2009 at 8 p.m.

(Discovery Rehearsal, Sat., April 18 at 2 p.m.)

Sun., April 19, 2009 at 3 p.m.

Mon., April 20, 2009 at 8 p.m.

Program:

Bruno Ferrandis, conductor

Gary Hoffman, cello

KHACHATURIAN: Three Pieces from *Gayane*

Dance of the Rose Maidens

Lullaby

Sabre Dance

MIASKOVSKY: Concerto in C minor for Cello and Orchestra, Opus 66

PROKOFIEV: *Cinderella, Opus 87, selections from the Three Suites*

The Three Oranges

Southern Borders (Dance of Temptation)

Waltz Melody

Fairy of Spring and Fairy of Summer

Bourrée

Cinderella in the Castle

Galop

Introduction

Mazurka

Cinderella Goes to the Ball

Cinderella's Waltz

Midnight

Pre-concert talk featuring Bruno Ferrandis one hour before each performance.

Venue: Wells Fargo Center for the Arts, 50 Mark West Springs Road, Santa Rosa, CA

Cost: Single tickets \$27-\$50, with senior and student discounts available.

Tickets: Online santarosasympphony.com, by phone (707) 54-MUSIC [546-8742], or in person at the SRS Patron Services Office, 50 Santa Rosa Avenue, Santa Rosa, 9 a.m. to 5:30 p.m. Monday-Friday.

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