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## **NEWS RELEASE**

For Immediate Release: January 15, 2010

### **Santa Rosa Symphony Youth Orchestra presents Winter Concert February 28 Concerto Competition Winners featured**

(SANTA ROSA, CA)—Two of the four winners of this season's Youth Orchestra concerto competition will be featured at the Santa Rosa Symphony Youth Orchestra Winter Concert on Sunday, February 28, 2010, at Sonoma Country Day School's Jackson Theater. The program, which begins at the family-friendly hour of 3 p.m., will be conducted by Santa Rosa Symphony Assistant Conductor and Youth Orchestra Conductor Dr. Richard Loheyde. Tickets are \$10 for students and seniors; \$12 for adults. To avoid the long lines (the last YO concert sold 200 seats at the door), call 54-MUSIC (707-546-8742) or purchase online [www.santarosasympphony.com](http://www.santarosasympphony.com).

The program consists of Symphony No. 2 by Borodin, Rimsky-Korsakov's *Russian Easter Overture*, Concertino for Flute and Orchestra by Chaminade which features concerto winner Marissa Zieminski of Santa Rosa, and Bruch's Violin Concerto which features concerto winner Elizabeth Castro-Abrams of Novato. Both soloists are 16 years old. In addition, the Youth Orchestra has invited a special guest clarinetist, Robin Seletsky, to perform a concerto for klezmer clarinet and orchestra. Composed and orchestrated by her father, Harold Seletsky, *Well-Tempered Klezmer* incorporates both traditional and contemporary aspects of klezmer music.

Currently in its 51<sup>st</sup> season, the Santa Rosa Symphony Youth Orchestra has 65 members ranging in age from 12 to 19.

—Photos available upon request. Brief bios of soloists follow the calendar listing—

### **CALENDAR LISTING**

**What:** Santa Rosa Symphony Youth Orchestra Winter Concert

Dr. Richard Loheyde, conductor; Robin Seletsky, guest artist, clarinet

**When:** 3 p.m., Sunday, February 28, 2010

**Where:** Jackson Theater, Sonoma Country Day School, 4400 Day School Place, Santa Rosa

**Program includes:**

BORODIN: Symphony No. 2  
RIMSKY-KORSAKOV: *Russian Easter Overture*  
CHAMINADE: Concertino for Flute and Orchestra  
BRUCH: Violin Concerto in G minor  
HAROLD SELETSKY: *Well-Tempered Klezmier*

**Cost:** \$12 general; \$10 students (with I.D.) and seniors (over 65)

**Tickets:** Call 54-MUSIC (707-546-8742) or purchase online [www.santarosasympphony.com](http://www.santarosasympphony.com).

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**Robin Seletsky** is a classically-trained performer who is equally at home in the world of Jewish music both sacred and secular. A resident of New York state, she is currently the principal clarinetist with the Glimmerglass Opera and the Binghamton Philharmonic. *The New York Times* review of the 2008 Glimmerglass season noted Robin's crossover ability in *Kiss Me Kate* and Bellini's *I Capuletti* respectively: "Robin Seletsky, the principal clarinetist, blew a jazzy solo onstage during 'Too Darn Hot'...and offered stylish solos from the pit." She is a graduate of the New England Conservatory and the Juilliard School and is a former member of the San Antonio Symphony. In addition to her professional orchestral work, Ms. Seletsky is instructor of Clarinet at Hartwick College and Music Director for Temple Beth El in Oneonta, NY.

For **Marissa Zieminski**, this is her second consecutive year as a winner in the Santa Rosa Symphony Youth Orchestra Concerto Competition. Currently principal flute in the Youth Orchestra, she has been a member of the SRS youth orchestras for the last six years. She is a 16 year-old homeschooler in her junior year, and discovered her interest in music by studying piano with her mom at age 6. Ms. Zieminski sang for three years with the Santa Rosa Children's Chorus and has been playing flute for seven years. Under the direction of her teacher Emily Reynolds, she was a winner in the senior winds division of both the 2008 and 2009 Etude Competitions. Ms. Zieminski has performed in a master class for Carol Wincenc, participated in a flute workshop with Sir James and Lady Jeanne Galway, and attended a Sequoia Summer Chamber Music Workshop. She is a member of the Nightingale flute quartet and a woodwind trio, and plays solo flute at her church. In addition to her music, she enjoys church activities, reading, sewing, gardening, hiking, making jewelry, and ballroom dancing.

**Elizabeth Castro-Abrams**, 17, is a senior at San Marin High School in Novato. She started playing violin at four years old at the Merit School of Music in Chicago. At nine years old she moved to California and began studying with her current teacher, Iris Stone. Ms. Castro-Abrams has enjoyed other musical opportunities such as Cypress String Quartet chamber music workshops, the Centrum Music Camp, and California Summer Music, taking lessons from and working closely with musicians: Cecily Ward, Tom Stone, Robin Sharp, Irene Sharp, Richard Andaya, Lori Lack, and Maria Bachmann. Ms. Castro-Abrams joined the Santa Rosa Youth Orchestra as a freshman, was appointed Principal Second her sophomore year, and has since moved up to first violin. Apart from participating in orchestras and chamber music, she has been a part of the music scene at her school. In addition to violin, she also engages in swimming, acting, reading, philosophical and psychological discussions, dancing, laughing, and photography.