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NEWS RELEASE

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Santa Rosa Symphony Youth Ensembles Perform their Spring Concerts

Preparatory Orchestra and Discovery Orchestra May 14 at Jackson Theater

(SANTA ROSA, CA)—Santa Rosa Symphony's Preparatory and Discovery orchestras present their Spring Concert on Saturday, May 14, at 7:00 p.m. at Sonoma Country Day School's Jackson Theater. William R. Williams, long-time Symphony violinist and mentor to young musicians, conducts both ensembles. They will perform an ambitious and varied repertoire—sure to bring smiles of delight to the audience.

The **Preparatory Orchestra's May program** includes: the Grand March from Verdi's *Aida*; *Two Marches* by Handel; *Gymnopedie* No. 1 by Satie; and *March for Young Orchestra* by Czerny. The Preparatory Orchestra, founded in 1977, is an entry-level ensemble providing rich educational experiences for those who wish to play with a full orchestra. The players increase their knowledge and perform with peers of comparable skill. There are 35 players, ranging in age from 6-13, enrolled in the Preparatory Orchestra this season.

The **Discovery Orchestra's May program** includes: selections from *Porgy and Bess* by Gershwin; Brahms' *Variations on a Theme of Haydn*; Tchaikovsky's *Romeo and Juliet*; and the 1st movement of the *New World Symphony* by Dvořák. The Discovery Orchestra, established in 1994, is an intermediate-to-advanced level full orchestra for upper elementary, junior high and senior high school students. There are 49 players, ranging in age from 8-16, enrolled in the Discovery Orchestra this season.

Admission to the Preparatory and Discovery Spring Concert is \$12 for adults and \$10 for students and seniors (over 65). Tickets can be purchased through the Santa Rosa Symphony Patron Services Office by calling (707) 54-MUSIC, online at www.santarosasympphony.com, or at the door, subject to availability.

CALENDAR LISTING:

Who: Santa Rosa Symphony Preparatory and Discovery Orchestras
William R. "Bob" Williams, conductor

What: Spring Concert

Date and Time: Saturday, May 14, 7:00 p.m.

Program:

Preparatory Orchestra includes:

VERDI: Grand March from *Aida*

HANDEL: *Two Marches*

CZERNY: *March for Young Orchestra*

SATIE: *Gymnopedie* No. 1

Discovery Orchestra includes:

GERSHWIN: Selections from *Porgy and Bess* for Orchestra

BRAHMS: *Variations on a Theme of Haydn*

TCHAIKOVSKY: *Romeo and Juliet*

DVORAK: *New World Symphony*, 1st movement

Venue: Jackson Theater, Sonoma Country Day School, 4400 Day School Place, Santa Rosa.

Cost: \$12 adult; \$10 student and senior (over 65). Group sale of 8 or more \$10 each.

Tickets: www.santarosasympphony.com or 54-MUSIC (707-546-8742)

**Young People's Chamber Orchestra and Youth Orchestra
perform May 15 at Jackson Theater**

(SANTA ROSA, CA)—Santa Rosa Symphony's Young People's Chamber Orchestra (YPCO), directed by Dawn Dover, and the Santa Rosa Symphony Youth Orchestra, conducted by Dr. Richard Loheyde, present their Spring Concert on Sunday, May 15 at 3 p.m. at Sonoma Country Day School's Jackson Theater. The Youth Orchestra program features two soloists: 17-year-old flutist Marissa Zieminski and 17-year-old violist Scotland Bonnie. These young musicians were winners of the 2010-11 Youth Orchestra Concerto Competition. (See their bios at the end of this release)

The YPCO's program consists of: Divertimento by Mozart; Concerto Grosso in D minor by Vivaldi; *October* by Whitacre; and Cohen's *Crowdambo – a Mambo for Strings*. This conductorless string ensemble currently has 20 members, ranging in age from 9-17.

The Youth Orchestra's program consists of: Flute Concerto in D major, 1st movement by Reinecke; Viola Concerto in D major, 1st movement by Stamitz; the 4th movement of Tchaikovsky's Symphony No. 4, and *Sorcerer's Apprentice* by Dukas.

Admission to the Spring Concert by Young People's Chamber Orchestra and the Santa Rosa Symphony Youth Orchestra is \$12 for adults and \$10 for students and seniors (over 65). Tickets can

be purchased through the Symphony Patron Services Office by calling (707) 54-MUSIC, online at www.santarosasympphony.com, or at the door, subject to availability.

CALENDAR LISTING:

Who: Santa Rosa Symphony Young People's Chamber Orchestra
Dawn Dover, director
Santa Rosa Symphony Youth Orchestra
Dr. Richard Loheyde, conductor

What: Spring Concert

Date and Time: Sunday, May 15, 3 p.m.

Program:

Young People's Chamber Orchestra
MOZART: Divertimento, K. 138
VIVALDI: Concerto Grosso, Opus 3, No. 11
WHITACRE: *October*
COHEN: *Crowdambo – a Mambo for Strings*

Youth Orchestra
REINECKE: Flute Concerto in D major, 1st movement
Featuring Marissa Zieminski, flute – age: 17
STAMITZ: Viola Concerto in D major, 1st movement
Featuring Scotland Bonnie, viola – age: 17
TCHAIKOVSKY: Symphony No. 4, (4th movement)
DUKAS: *Sorcerer's Apprentice*

Venue: Jackson Theater, Sonoma Country Day School, 4400 Day School Place, Santa Rosa.

Cost: \$12 adult; \$10 student and senior (over 65). Group sale of 8 or more \$10 each.

Tickets: www.santarosasympphony.com or 54-MUSIC (707-546-8742)

Soloists' Bios

Marissa Zieminski is currently **principal flute in the Santa Rosa Symphony Youth Orchestra**, Marissa has been a member of the Santa Rosa Symphony youth ensembles for the last seven years. She is a 17-year-old homeschooler in her senior year, and discovered her interest in music by studying piano with her mom at age six. Marissa sang for three years with the Santa Rosa Children's Chorus and has been playing flute for eight years. Under the direction of her teacher Emily Reynolds, Marissa was a winner in the senior winds division of both the 2008 and 2009 Etude Competitions. She was also a winner in both the 2008 and 2009 Youth Orchestra Concerto Competitions. Marissa has performed in a master class for Carol Wincenc, participated in a flute workshop with Sir James and Lady Jeanne Galway, and attended a Sequoia Summer Chamber Music Workshop. She is a member of the Nightingale Flute Quartet, and plays solo flute at her church. In

addition to her music, Marissa leads a church girls' group, and enjoys reading, sewing, gardening, hiking, making jewelry, and dancing.

Scotland Bonnie is 17 years old and has been playing the viola for two and a half years. Prior to that, he took violin for 10 years and still continues those studies. He currently takes viola lessons from Santa Rosa Symphony's Meg Eldridge and has in the past studied with Linda Ghidossi-DeLuca, Meg Titchner, Dom DiSarro, and Aaron Westman. Scotland has also been coached by Iris Stone, Karen Zimmermen, Jeannette Isenburg, and Marilyn Thompson. In addition to playing the viola and the violin, he has also played the piano for 14 years and studies the bagpipes. **He is currently principal violist in his second year with the Santa Rosa Symphony's Youth Orchestra** and took part in this year's Fall semester of the YPCO as their principal violist, under the directorship of Aaron Westman. He has been a part of the YPCO in the past, under Linda Ghidossi-DeLuca and George Thomson, as well as the Discovery and Preparatory Orchestras. He is the manager of the rising Nightingale Flute Quartet, which includes Marissa Zieminski, three-time winner of the Youth Orchestra Concerto Competition, and Gabe and Athena Wheaton, alumni of the YPCO. Along with teaching beginning string and piano students, Scotland enjoys dancing, photography, performing, and playing Celtic violin and viola.

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