

NEWS RELEASE

For Immediate Release: March 22, 2011

Come Play with Us! Summer Music Academy July 11-30

Early Bird Discount for registration by April 15, 2011

(SANTA ROSA, CA) —For the 34th summer, the Santa Rosa Symphony Education Department is presenting a 3-week intensive for aspiring beginning-to-advanced young musicians. Hosted at Sonoma Country Day School, the Summer Music Academy runs from July 11 through 29, with final performances Saturday, July 30, in the Jackson Theater on the Day School campus. Classes run Monday through Friday, the earliest beginning at 9 a.m. and the latest finishing at 4 p.m. Summer Music Academy tuition varies by class and ranges from \$285 - \$350.

To receive a \$25 discount off the tuition balance, payment in full is due with the registration form before April 15. For detailed class descriptions and fees, see the [Summer Music Academy section](#) on the Santa Rosa Symphony website. Application materials may be downloaded there as well. Questions? Call (707) 546-7097 ext. 225.

Summer Music Academy is offering beginning workshops in Violin, Cello, Bass, Brass and (new this year) Guitar. Ensembles include: Beginning and Intermediate String Orchestras, Chamber Strings, Flute Choir, as well as Premier Wind Ensemble (beginning), Chamber Winds Ensemble (intermediate), Intermediate Guitar Ensemble and Jazz Ensemble. Opportunities for percussionists and courses in Composition and (new this year) Conducting are also on the schedule.

Twelve dedicated professional instructors make up this year's SMA faculty. They are Eric Cabalo, Linda Ghidossi-DeLuca, Ben Gustin, Jeannette Isenberg, Dr. Richard Loheyde, Barbara Midney, Kathleen Reynolds, Ben Taylor, Jordan Wardlaw, Aaron Westman, Ivy Zenobi Cochran and Karen Zimmerman. The classes they will teach and short bios can be found at the end of this release.

With plenty of enthusiasm from students and parents alike, the Santa Rosa Symphony Summer Music Academy promises a unique, fun experience for everyone from beginners to experienced players. Feedback about last summer's session was glowing. Here is an example from one parent: "It was the best experience of my son's life! Now he goes to music shows, practices every day and really loves music. He is really looking forward to this year. It makes our summer."

For further information, contact Education Associate Christina Penrose (707) 546-7097 ext. 225, or check the [Summer Music Academy section](#) on the Santa Rosa Symphony website. The SMA registration package is available there for download.

Schedule of Classes – Santa Rosa Symphony Summer Music Academy

Location: Sonoma Country Day School, 4400 Day School Place, Santa Rosa Dates: July 11-30, 2011
Registration Information: Christina Penrose (707) 546-7097 ext. 225

Beginning Violin, ages 5-7 and 8-13. 9 a.m. – 11 a.m.
Beginning Cello workshop, ages 8-15. 9 a.m. – 11 a.m.
Beginning Bass Workshop, ages 8-15. 9 a.m. – 11 a.m.
Intensive Bass Workshop, ages 15-adult. 1:30 – 2 p.m.
Beginning String Orchestra, ages 7 and up. 10 a.m. – 1:30 p.m.
Intermediate String Orchestra, ages 9 and up. 10 a.m. – 1:30 p.m.
Chamber Strings, ages 11 and up. 10 a.m. – 11:30 a.m.
Brass Workshop for Trumpet and Trombone, ages 8-15. 1 -2 p.m.
Flute Choir, ages 10 and up. 11:30 a.m. –12:30 p.m.
Premier Wind Ensemble, ages 8 and up. 11:30 a.m. – 1 p.m.
Chamber Winds, ages 12 and up. 9 a.m. –11 a.m.
Jazz Ensemble, ages 12 and up. 9 a.m. –11 a.m.
Percussion, times vary
Composition and Songwriting, ages 12 and up. 12 p.m. – 1:30 p.m.
Conducting, ages 13 and up. 12:30 p.m. – 2 p.m.

Bios of Summer Music Academy Faculty

(listed in alphabetical order)

Eric Cabalo

Intermediate Guitar Ensemble

A dedicated educator, Mr. Cabalo is on faculty at Sonoma State University where he is the director of classical guitar studies. In addition, he teaches privately and is the founder/director of 12th Fret Guitar Studios, a guitar program providing classical guitar instruction for children and adults. Mr. Cabalo has also published two method books; *Class Guitar Method* (used by several colleges) and *GuitarPlay*, a classical guitar method for children.

Linda Ghidossi-DeLuca

Chamber Strings

Ms. Ghidossi-DeLuca received her Bachelor and Master's degrees from the Juilliard School. She served as the founding director of the Santa Rosa Symphony's Young People's Chamber Orchestra. She has been the principal violist with the Santa Rosa Symphony, the New Century Chamber Orchestra and the Vallejo Symphony.

Ben Gustin

Beginning Guitar Workshop

Mr. Gustin began performing at age 15 in rock and blues bands. His studies cover a wide range of genres including Brazilian Samba, Classical, Delta Blues, Cuban Son, and Jazz. Mr. Gustin has worked with children of all ages, with a focus on music integration. His teaching experience includes work in public schools on the design and implementation of kindergarten curriculum that integrates music into all subjects. He currently performs with numerous Traditional Jazz groups and teaches private lessons.

Jeannette Isenberg

Violin Classes, Intermediate String Orchestra

Ms. Isenberg holds a Bachelor of Arts degree in music and divides her time between teaching and performance. She has diverse musical talents; she plays violin with the Santa Rosa Symphony, classical chamber ensembles, jazz combos and country swing bands.

Dr. Richard Loheyde

Conducting

Dr. Loheyde is the conductor of the Santa Rosa Symphony Youth Orchestra and the assistant conductor of the Santa Rosa Symphony. He began his music studies as a violinist, with early training in the Greater Boston Youth Symphony Orchestras and at Tanglewood Music Center, the summer home of the Boston Symphony Orchestra. Recent conducting positions include director of orchestral activities at the University of Evansville, assistant conductor of the Owensboro Symphony Orchestra, and director of orchestral activities at the University of Nebraska at Omaha. He has degrees from the University of Michigan, the University of Connecticut, and the University of Texas at Austin

Barbara Midney

Chamber Winds

Ms. Midney is principal oboe with the Santa Rosa Symphony. She is an oboist and educator in the San Francisco Bay area. She has been a member of the following orchestras: Oakland, Sacramento, Napa, Monterey, Women's Philharmonic and Santa Rosa. She has subbed with SF Opera, and the San Francisco Symphony. She has also performed with orchestras in Denver, Orlando, Richmond and Nashville. She has taught in the West Contra Costa School District as in instrumental and choral music instructor. She was oboe lecturer at UCSC and San Francisco State.

Kathleen Reynolds

Flute Choir

Ms. Reynolds, principal flutist with the Santa Rosa Symphony since 1984, received her musical training at the Manhattan School of Music in New York City. Ms. Reynolds is an active orchestral and chamber musician performing on series including the Sonoma State University Faculty Chamber Music Series, the Russian River Chamber Players, and her own Trio Bella Nova, consisting of flute, cello and piano. She is the studio flute instructor at Sonoma State University.

Benjamin Taylor, composer

Composition and Songwriting

Mr. Taylor's music has been heard in concert halls, churches, rock clubs, and on radio and television. His compositions have been performed by such diverse ensembles as the Cleveland Chamber Symphony, San Francisco Choral Artists, Princeton Singers, and the Wild Harrys. He has also served as composer-in-residence of the Sonoma County Chamber Singers and remains active on the national music scene. Mr. Taylor holds a master's degree in composition and has been music director of the Unitarian-Universalist Congregation of Santa Rosa, in addition to regular guest conducting appearances throughout the Bay Area.

Jordan Wardlaw, saxophone

Jazz and Preparatory/Premier Wind Ensemble

A versatile performer and instructor, Mr. Wardlaw is a member of the San Francisco swing sensation Lee Press On and the Nails, Sonoma County jazz fusion quintet Blusion, and the R&B rock group Crossfire. Mr. Wardlaw has also performed with the Santa Rosa Symphony and is a frequent performer with San Francisco's Golden Gate Park Band. He holds a Bachelor of Music in jazz studies from the Thornton School of Music at USC.

Aaron Westman

Violin Workshops

Mr. Westman regularly plays a leading role with the American Bach Soloists, Philharmonia Baroque Orchestra, Musica Angelica, Sonoma and San Francisco Bach Choir orchestras, Jubilate, Bach Collegium San Diego, LA Master Chorale, and Agave Baroque, which won the 2009 Early Music Americana/APAP competition. He holds a Master of Music from the Indiana University School of Music, and has taught at CalArts in Los Angeles.

Ivy Zenobi Cochran

Violin Classes

Ms. Cochran is a certified instructor from the Suzuki Association of the Americas and holds a Master's in Viola Performance from the University of Toronto and a Bachelor's in Violin Performance from the University of Colorado at Boulder. She currently enjoys an active performing and teaching career in Northern California.

Karen Zimmerman

Cello/Bass, Intensive Bass Workshop, Beginning Strings

Ms. Zimmerman holds both Bachelor's and Master's degrees in music from the Juilliard School. While in New York, she played with the New York Philharmonic and the Metropolitan Opera along with appearing with various chamber ensembles throughout the city. Ms. Zimmerman now plays with the Santa Rosa Symphony along with other local orchestras, has an active teaching schedule, and is the Librarian for the Santa Rosa Symphony.