

NEWS RELEASE

For Immediate Release: March 10, 2011

Santa Rosa Symphony Announces 2011-2012 Season “Accessible, Affordable, Live”

HIGHLIGHTS

- **50% off all NEW 7-concert Classical Series ticket packages**
- **“Once Upon A Circus” Fundraising Gala Friday Oct. 14**
- **Natasha Paremski performs Prokofiev Piano Concerto No. 3 in season opener**
- **Jubilant Sykes sings spirituals and *A German Requiem* in December, with Santa Rosa Symphony Honor Choir**
- **Conductor Laureate Jeffrey Kahane returns to play piano and conduct in January**
- **Eroica Trio performs Beethoven Triple Concerto in March**
- **Flutist Jean Ferrandis, brother of Maestro Bruno Ferrandis, stars in season finale**
- **“Young Masters: Bach and Handel 1707,” the Donald and Maureen Green Orchestral Choral Series at three area churches November 18, 19, 20**
- **Conductor Michael Berkowitz returns for the 7th season of Symphony Pops with *Ode to Gershwin & Ella* with Nnenna Freelon; *Great Movies, Grand Piano* with Rich Ridenour; and *A Tribute to the Ladies of Motown* with Radiance**

84TH PERFORMANCE SEASON – OCTOBER THROUGH MAY

(SANTA ROSA, CA) — Music Director Bruno Ferrandis has announced the Santa Rosa Symphony’s 84th performance season, themed “Accessible, Affordable, Live.” Ferrandis, beginning his sixth season in 2011-12, continues to program a mixture of music from ballet, opera and theater as well as familiar repertoire, and feature living composers as well as classical music masters.

“Every concert next season is its own entity,” Ferrandis said. “What the works have in common is sheer beauty. Some of the pieces, audiences may know, like Beethoven’s Third Symphony, others are rarely heard or new, like those by living composers David Carlson (a Magnum Opus commission from Meet the Composer) and the Bay Area’s Edmund Campion.”

Each of the seven 3-concert sets in the 2011-12 season includes a top-flight soloist, among them the magnificent baritone **Jubilant Sykes**, world-renowned **Eroica Trio**, and the young piano sensation **Natasha Paremski** returning for the third time to the Santa Rosa Symphony stage. But two guest artists are sure to please local audiences the most. **Conductor Laureate Jeffrey Kahane** returns in January 2012 to demonstrate his prowess as pianist and conductor, beginning with a Mozart concerto in which he conducts from the keyboard, and finishing with Rachmaninoff Symphony No. 3. The other guest eliciting excitement is the Maestro’s younger brother **Jean Ferrandis**, who is featured in the season finale in May. Hailed by *Flute Talk Magazine* as “a kind sensitive, sublime flutist who represents the future of the flute in France today,” Jean Ferrandis was also praised by Leonard

Bernstein as early as 1987. When he heard Jean play Mozart's Flute Concerto No. 2 at the Fountainbleau School near Paris, Bernstein exclaimed, "It is Pan himself!"

Besides the composers already mentioned, the Classical Series includes Prokofiev, Stravinsky, Sibelius, Brahms, Rachmaninoff, Tchaikovsky, Debussy, Ravel, Ibert and John Adams. The Symphony's choral run out concerts in November feature Bach and Handel works from 1707.

AFFORDABILITY AND ACCESSIBILITY

Chief among the features of the Santa Rosa Symphony's 2011-2012 performance year is the offer of **50% off a 7-concert subscription package for NEW subscribers.** This discount applies to any of the Classical Series performance days (Saturday at 8 p.m., Sunday at 3 p.m. or Monday at 8 p.m.) and any price section of the hall. This discount subscription begins at just \$15 per concert—less than a movie and a box of popcorn!

In addition, the lowest-priced sections of the hall are now even lower. 7-concert packages formerly \$168 for adults and \$112 for seniors are now \$105 for everyone.

Besides affordability, the Symphony is emphasizing the convenience of a local venue with free parking, and music enhancements like online program notes and "Concert Conversations," the informal pre-concert talks with Q&A by the Music Director Ferrandis and guests.

Symphony Board Chair Eric Rossin adds his enthusiasm for the upcoming season:

"The Santa Rosa Symphony Experience is intended to be *accessible*, in terms of location and in providing online resources to help patrons understand the music better and therefore enjoy it more. It is *affordable* in a new way, by offering an extraordinary value of half off for new subscribers. And finally, there is no substitute, not even through ear-buds, for enjoying 75-plus musicians playing live right in front of you."

All subscription series tickets go on sale March 14, 2011. Subscriber benefits and details of subscription packages can be found later in this release. For more information, call SRS Patron Services at 54-MUSIC (707-546-8742).

SEASON-OPENING GALA FUNDRAISER OCTOBER 14, 2011

The Santa Rosa Symphony's annual gala will be held the Friday night of opening weekend, and takes on a playful, magical tone with "**Once Upon a Circus.**" This fundraiser at the Santa Rosa Golf and Country Club begins at 6 p.m. with a cocktail hour and silent auction. Attendees can trade black tie for circus attire if they wish, and yes, those are really juggling clowns! Pianist **Natasha Paremski**, guest star of the October concerts, provides dinner entertainment worthy of the greatest show on earth. The dinner hour also features a live auction. All proceeds support the Symphony's artistic and music education programs. Tickets are \$200 per person before September 2, \$225 per person thereafter.

2011-2012 CLASSICAL SERIES DETAILS

Classical Recording Foundation's 2010 Young Artist of the Year **Natasha Paremski** performs Prokofiev's Third Piano Concerto in the season opener October 15-17. *The Love for Three Oranges* Suite, also by Prokofiev, and Stravinsky's ballet *Petrushka* complete a musical program of romance and intrigue.

The November 12-14 program opens with David Carlson's song cycle, *The Promise of Time*, a Magnum Opus* contemporary commission which provides the perfect vehicle for superb soprano **Marie Plette**. The second guest soloist on this program, Albanian violinist **Tedi Papvrami**, performs a fiery Sibelius concerto. This celebration of the mysterious natural world is wrapped up with Sibelius' Symphony No. 5.

*Magnum Opus is a major commissioning project for new symphonic works carried out by Meet the Composer in collaboration with founding patron Kathryn Gould.

In the December 10-12 concerts, the compelling baritone **Jubilant Sykes** sings traditional spirituals and then co-stars with radiant soprano **Karen Clift** to lift Brahms' *A German Requiem* into the stratosphere. This program includes the **Santa Rosa Symphony Honor Choir, Robert Worth director**. The Honor Choir brings together singers specifically for each SRS choral concert, drawing on a diverse community of singers, including high school students from throughout Sonoma County, college students at Sonoma State University and Santa Rosa Junior College, and community members from all walks of life.

The weekend of January 21-23, 2012, will glow with the energy of **Conductor Laureate Jeffrey Kahane** who returns to the Santa Rosa Symphony stage to conduct for the first time, and to perform the Mozart Piano Concerto No. 25. Kahane and his former musicians (he was Music Director of the Santa Rosa Symphony from 1995-2005) will also combine their powers for Rachmaninoff's Symphony No. 3.

SRS principal horn player **Darby Hinshaw** takes a solo turn as he performs Mozart's rich and noble horn concerto on February 11-13. Also on the program, Tchaikovsky's passionately expressive Fifth Symphony and *Hold That Thought*, Edmund Campion's piece for string orchestra and computer. Campion is a professor at the University of California-Berkeley and co-director of the UCB Center for New Music and Audio Technologies.

The March 17-19 concerts match works that celebrate "heroic" themes and style by contemporary genius John Adams and classical master Ludwig van Beethoven. The Grammy-nominated **Eroica Trio**, (Erika Nickrenz, piano; Susie Park, violin; Sara Sant'Ambrogio, cello) add their artistry to an already-compelling, high-spirited concert. They have performed Beethoven's Triple Concerto more than any other trio in the world.

The guest artist for May 12-14 is **Jean Ferrandis**, the younger brother of Maestro Bruno Ferrandis and a talented musician in his own right. The Ferrandis brothers appear together on stage for this season's grand finale. SRS honors the 50th anniversary of Jacques Ibert's death with a second flute concerto performed by Ferrandis, and bookends this all-French program with Debussy's *Jeux* and Ravel's *La Valse*.

Guest artists' bios follow later in this release. Photos are available upon request.

List of Works 2011-2012 Classical Season

WORKS RECEIVING THEIR FIRST SRS PERFORMANCE ARE MARKED BY (*)

Adams: *Chairman Dances* – Foxtrot for Orchestra
Beethoven: Triple Concerto

Beethoven:	Symphony No. 3, <i>Eroica</i>
Brahms:	<i>Tragic Overture</i> , Opus 81 <i>A German Requiem</i>
Campion:	<i>Hold That Thought</i> *
Carlson:	<i>The Promise of Time</i> [Magnum Opus]*
Debussy:	<i>Jeux</i> *
Ibert:	Concerto for Flute and Orchestra*
Mozart:	Concerto No. 25 in C major for Piano and Orchestra Concerto No. 2 for Horn and Orchestra* Concerto No. 2 in D major for Flute and Orchestra*
Prokofiev:	<i>The Love for Three Oranges</i> * Concerto No. 3 in C major for Piano and Orchestra
Ravel:	<i>La Valse</i>
Rachmaninoff:	Symphony No. 3
Sibelius:	Concerto in D minor for Violin and Orchestra Symphony No. 5
Stravinsky:	<i>Petrushka</i>
Tchaikovsky	Symphony No. 5
Traditional/M.Rice	<i>Sometimes I Feel Like a Motherless Child</i>
Traditional/M.Rice	<i>Were You There?</i>

“YOUNG MASTERS: BACH AND HANDEL 1707” CHORAL CONCERT SERIES

On November 18, 19, and 20, 2011, the Donald and Maureen Green Orchestral Choral Series offers a unique pairing of two composers at the apex of their powers. Bach and Handel were each 22 years old in 1707 and writing some of their finest and most exciting music. **Robert Worth** conducts the **Sonoma Bach Choir** and members of the Santa Rosa Symphony in this unique Baroque program of four works—all Psalm settings—that balance each other by alternating sacred seriousness and joyful exuberant moods.

Featured soloists are: Carol Menke, soprano; Jenni Samuelson, soprano; Karen Clark, mezzo-soprano; Scott Whitaker, tenor; and Hugh Davies, bass.

The Friday concert of “Young Masters: Bach and Handel 1707” is at St. Vincent de Paul Church in Petaluma; the Saturday concert is at St. Eugene’s Cathedral in Santa Rosa; the Sunday concert is at Our Lady of Guadalupe Church in Windsor. All performances begin at 8 p.m. Tickets are \$20. The orchestral/choral concert series is underwritten by The Donald and Maureen Green Foundation and The E. Nakamichi Foundation.

SYMPHONY POPS SERIES

Michael Berkowitz, SRS Principal Pops Conductor, returns for his seventh season with a trio of concerts celebrating George Gershwin and Ella Fitzgerald, great movie music for piano, and a tribute to the female Motown artists. **The Symphony Pops Series**, Santa Rosa Symphony’s collaboration with Wells Fargo Center for the Arts, takes place on three Sunday afternoons at 3 p.m.

The Pops concerts begin **October 29, 2011**, with **Ode to Gershwin & Ella**. Ella Fitzgerald and George Gershwin are two iconic names that will forever be linked thanks to a 1959 5-album set. Ella recorded 62 of the iconic songs composed by the Gershwin brothers, all with arrangements by

Nelson Riddle. **Six-time Grammy-nominated vocalist Nnenna Freelon** brings the best of this historic collaboration back to life with the original arrangements, all conducted by Michael Berkowitz, Nelson Riddle's drummer and associate conductor for 13 years. "Someone To Watch Over Me," "Our Love Is Here To Stay," and "They Can't Take That Away From Me" are just a few of the vocal offerings. Plus, the Santa Rosa Symphony orchestra will be performing Riddle rarities, some never before played in public.

Great Movies, Grand Piano continues the series on **February 26, 2012**, with wickedly funny and musically masterful pianist **Rich Ridenour**. Ridenour is said to be a cross between Steve Martin and Victor Borge. The music includes "As Time Goes By," "Theme from Forrest Gump" and grand movie moments such as the theme from *Exodus* and the *Warsaw Concerto* from *Dangerous Moonlight*. Ridenour also takes movie masterpiece requests from the audience. In this concert, Maestro Berkowitz will be making his piano debut with the Symphony Pops, performing Gracie Allen's *Concerto for Index Finger!*

A Tribute to the Ladies of Motown on **April 22, 2012**, captures the energy of The Supremes, Martha & the Vandellas, the Marvelettes and other female artists from an amazing musical era. The ladies of the quartet **Radiance** perform "Stop in the Name of Love," "Dancing in the Streets," "Please Mr. Postman," "You Keep Me Hanging On" and more. The members of Radiance (Wendy Edmead, Marqué Munday, Yolanda Tharrington and Crystal Robinson) provide an array of talent that never leaves the audience wanting, unless it's wanting more! They have starred in every showroom on the Las Vegas strip as well as in national and international Motown tribute tours.

NOTE: Subscription tickets for the Symphony Pops concerts will be **available ONLY through the Wells Fargo Center for the Arts box office:** (707) 546-3600 www.wellsfargocenterarts.com

HOSPITALITY SPONSOR

The **FountainGrove Inn Hotel and Conference Center** is a major hospitality partner with the Santa Rosa Symphony, serving as host for our guest artists and guest conductors.

Ways to Enhance the Concert Experience

CONCERT CONVERSATIONS

In Santa Rosa Symphony's popular pre-concert talks, conductor Bruno Ferrandis and guests discuss the musical program and answer questions from the audience. *Concert Conversations* begins one hour prior to Classical subscription performances in the Wells Fargo Center for the Arts main theater, and are free to all ticket holders.

PROGRAM NOTES ONLINE

Notes offer insight and fascinating details about the concert program and are posted on each of the seven Classical Series concert event pages. Printable versions are also available at www.santarosasympphony.com.

CLASSICAL SERIES CONCERT BROADCASTS

The SRS Classical subscription concerts will be broadcast for the 16th season on Public Radio KRCB 90.9 FM and 91.1 FM (Rohnert Park), scheduled for noon on the second Sunday following the performances.

CLASSICAL SERIES CONCERT TIMES AND LOCATION

Performances are at the Wells Fargo Center for the Arts, 50 Mark West Springs Road, Santa Rosa (2 miles north of Santa Rosa just off Highway 101).

Saturday and Monday at 8 pm; Sunday at 3 pm; Discovery open rehearsals: Saturday at 2 pm.
Program and artists subject to change.

Subscription Series Tickets for the 2011-2012 Season

SPECIAL 50% DISCOUNT FOR NEW SUBSCRIBERS

Santa Rosa Symphony is offering a terrific value for new 7-concert series subscribers for 2011-2012. **No matter what section of the hall or what performance day, it's HALF OFF the price for NEW full series subscribers AND current Mini and Discovery series subscribers who change to the 7-concert package.**

CLASSICAL SERIES

New subscriber price: \$52.50 - \$196. Regular price: \$105 - \$392. The 7-concert package is the best way to enjoy all Symphony classical concerts and subscriber benefits. Patrons may choose Saturday, Sunday or Monday concerts.

MINI SERIES

\$42 - \$132. Patrons may select three favorites from any of the seven Classical Series concerts to create a customized package and enjoy many of the benefits of full season subscribers.

COME AS YOU CAN SERIES

\$289. This is the most flexible subscription package—8 ticket vouchers which can be redeemed in any combination, for example: two tickets to each of four concerts, or 8 tickets for one concert. Seating is the best available at the time of redemption.

DISCOVERY REHEARSAL SERIES

\$65 for adults and \$40 for youth under 18. Seven Saturdays at 2 p.m. audiences experience a concert in the making. This series is ideal as a shared family experience or as an economical alternative for low-income patrons. It also offers a unique perspective on the creative dynamic between the orchestra and conductor as they rehearse, and could be used as a sneak preview for any regular subscriber!

Becoming a member of the SRS subscriber family is more affordable than ever and comes with many benefits:

Full Series subscribers enjoy priority seating in the same seats for all 7 concerts; seat renewal privileges; highest priority for seat upgrades; savings of up to 18% over single ticket prices; discounts for additional single tickets for friends and family; guaranteed seating at the Green Music Center, the Symphony's future home.

All subscribers enjoy free ticket exchanges before the exchange deadline; first to order tickets, before the general public; restaurant discounts; savings over single ticket prices; tax-deductible receipts for tickets donated back to the SRS when unable to attend.

Current subscribers have until April 29, 2011 to renew their present seats or request a move to a different seat location. New subscriptions are processed in the order received once the deadline has passed for current subscriber renewals. Single tickets for the 2011-2012 season go on sale to the public beginning September 15, 2011.

Symphony subscriptions are available only through the Santa Rosa Symphony Patron Services Office. Come in person or call 54-MUSIC beginning March 14, 2011. Subscriptions are not available online at this time.

SANTA ROSA SYMPHONY PATRON SERVICES OFFICE

Monday-Friday 9 am-5:30 pm

(Wednesday 10:30 am – 5:30 pm)

50 Santa Rosa Avenue (1st floor, off elevator lobby)

SANTAROSASYMPHONY.COM 54-MUSIC (707) 546-8742

Santa Rosa Symphony Music Education for Youth

TRAINING YOUNG MUSICIANS

In addition to its mission of “inspiring and engaging the residents of our region with the finest musical performances,” the Santa Rosa Symphony has a long-term commitment to promote classical music to the next generation. The SRS Youth Orchestra is in its 52nd season and the Preparatory Orchestra celebrated its 34th anniversary recently. Following is a brief listing of programs and activities for regional youth:

Santa Rosa Symphony supports four training and performance ensembles: the **Preparatory Orchestra**, the **Discovery Orchestra**, the **Youth Orchestra** and the **Young Peoples Chamber Orchestra**. These programs extend over the 9-month school year. During the summer, the SRS Education Department offers a 3-week intensive **Summer Music Academy**, which culminates a day long “recital” from all of the SMA classes and ensembles. The program has recently added the **String Orchestra Workshop**—ensemble instruction for very beginning students.

The Santa Rosa Symphony’s youth orchestras have a regular performance schedule. In the 2010-11 school year they performed for the public seven times including joint concerts among the four ensembles, and the SRS Youth Orchestra’s appearance in Davies Symphony Hall at the Bay Area Youth Orchestra Festival in January 2011. In 2011-12, six youth ensemble performances are planned.

MUSIC FOR OUR SCHOOLS

This multi-faceted program consists of:

Free Concerts by the professional orchestra and youth ensembles for school children at the Wells Fargo Center for the Arts

Brummit Taylor Music Listening—interactive daily listening program currently used in 451 Sonoma County classrooms;

It’s Elementary music immersion project for four schools per year; includes assemblies, curriculum and In-School Performances by Symphony musicians.

Lessons plans provided for teachers to help incorporate music into regular classroom activities

STELLAR GUEST ARTISTS FOR 2011-2012

In September 2010, **Natasha Paremski** was awarded the Classical Recording Foundation's Young Artist of the Year, and will release a recital album in the 2011-2012. In the 2010-11 season, she performed with major orchestras in the United States including the Toronto Symphony Orchestra, Berkeley Symphony, and Oregon Symphony, and will also tour extensively in the United Kingdom, appearing with the Bournemouth Symphony, Tonkünstler Orchestra and Royal Philharmonic Orchestra. The previous two seasons included appearances with the Colorado Symphony Orchestra, National Arts Centre Orchestra in Ottawa and alongside Rob Kapilow at Lincoln Center. Paremski also made her Asian debut with the National Symphony Orchestra in Taipei and in recital in Tokyo, as well as a UK tour with the Berlin Symphony Orchestra. With a strong focus on new music, Paremski's growing repertoire reflects an artistic maturity beyond her years. At the suggestion of John Corigliano, she brought her insight and depth to his Piano Concerto with the Colorado Symphony in the 2007-2008 season. Her growing list of awards includes the Prix Montblanc 2007, the 2006 Gilmore Young Artist Award, top prize in the 2002 Bronislaw Kaper Awards sponsored by the Los Angeles Philharmonic; top prize in the Young Artists in Carnegie Hall 2000 International Piano Festival, and many others.

Tedi Papavrami has performed throughout Europe, in South Africa, Turkey, Japan and Israel with famous orchestras such as the Bayerische Rundfunk Symphonieorchester, the Bologna Orchestra, the Bamberger Symphoniker, the Orchestre de Paris, the Polish National Radio Symphony Orchestra, the Orchestre Philharmonique de Radio France, the Orchestre Philharmonique de Monte Carlo, the Orquesta Sinfonica de Galicia, the Orchestre Philharmonique de Liège, as well as in prestigious festivals such as Montreux, Schleswig Holstein and Newport. He also toured Japan with the *24 Caprices* by Paganini and South America playing Mozart's Concertante. Highlights of the recent season include concerts with the Orchestre Philharmonique of Radio France in Salle Pleyel in Paris (Saint Saens No. 3); in Leipzig with the MDR Orchestra (Sibelius); in Aarhus, Denmark (Brahms); Valencia (Paganini No 2); as well as chamber music concerts with Soprano Dame Felicity Lott and the Schumann Quartet.

As both an actor and violinist, Papavrami was invited to shoot a TV film "Les Liaisons Dangereuses" (in the role of Danceny), opposite to Catherine Deneuve, Rupert Everett, Nastassja Kinsky and Danielle Darrieux. For the AEON label, Papavrami signed recordings of the Sonatas and Partitas for violin solo by Bach, and Scarlatti's Sonatas (transcriptions made by the artist himself and available through Ries & Elder, Berlin). The CD Sonatas for Violin and Piano by Brahms with Philippe Bianconi was released in 2007. Papavrami lives in Geneva, Switzerland, where he was appointed professor of violin at the Conservatoire de Genève in 2008.

American soprano **Marie Plette** is acclaimed in the major opera houses of North America and Europe for her compelling portrayals from Cio-Cio San in *Madama Butterfly* to Love Simpson in *Cold Sassy Tree* and the Countess in *Le nozze di Figaro*. The 2009-10 season saw Plette as soloist in Mahler's Symphony No. 2 in a return to the Arkansas Symphony Orchestra. In 2008-09 she returned to Seattle Opera to reprise Freia, Ortlinde and Guttrune in Wagner's *Ring Cycle*, and to the Metropolitan Opera for its production of *Don Giovanni*. She also sang Cio-Cio-San in *Madama Butterfly* with Michigan Opera Theatre, as soloist in Beethoven's Symphony No. 9 with Arkansas Symphony Orchestra and in Mahler's Symphony No. 2 with Florida Orchestra.

Immediately after winning the Metropolitan Opera National Council Auditions in 1992, Plette was invited to make her Metropolitan Opera debut as the First Lady in *Die Zauberflöte*. She has performed frequently with the company since then in roles including Donna Elvira in *Don*

Giovanni, Guttrune in *Götterdämmerung*, and Kristina in *The Makropoulos Case*. Plette has received awards from the George London Competition, the William Matthews Sullivan Foundation, two grants from the Richard Tucker Foundation, a Sullivan grant, and the San Francisco Opera's Il Cenacolo Award.

Baritone **Jubilant Sykes** brings a new dimension to the traditional career of the classically-trained vocalist by drawing on gospel and jazz influences to deliver performances in differing musical genres. In 2010, Sykes was honored by the recording industry with a Grammy nomination for "Best Classical Recording." He has been the featured soloist with many of the world's finest orchestras, including the New York Philharmonic, London Symphony, Boston Symphony, Philadelphia Orchestra, Chicago Symphony, Cleveland Orchestra, Los Angeles Philharmonic and with the symphonies of Atlanta, St. Louis, Dallas, Houston, Baltimore, San Francisco, Seattle, Pittsburgh, Vancouver, BC, and Asturias, Spain. Sykes' unique gifts have taken him from such diverse stages as the Metropolitan Opera, Deutsche Oper Berlin, Carnegie Hall, the Kennedy Center and London's Barbican Centre to the Apollo Theater, Hollywood Bowl, New Orleans Jazz Festival and hundreds of other major venues around the world. His versatility has allowed collaborations such as: performances with renowned operatic soprano René Fleming, touring and singing with Julie Andrews, a Boston Pops televised special and tour, appearing as featured soloist on the televised tribute to Brian Wilson from Radio City Music Hall, and with Josh Groban and subsequently Carlos Santana at the Hollywood Bowl.

Jubilant Sykes Sings Copland and Spirituals with the London Symphony Orchestra, Andrew Litton, conducting, was released on Arioso Classics in 2010. It was named the year's "Best in Sacred Music" by *Christianity Today*. This follows the release of *Jubilant* for EMI which combines Sykes with the legendary American classical guitarist, Christopher Parkening. In addition, Sykes has released two recordings for Sony BMG Masterworks. The first, *Jubilant*, brought the singer together with jazz trumpeter and composer Terence Blanchard.

Since beginning her career in 1990, **Karen Clift** has performed as soloist with the Cleveland Orchestra, Montreal Symphony, Philadelphia Orchestra, Saint Paul Chamber Orchestra, Boston Baroque, Minnesota Orchestra, Baltimore Symphony, Detroit Symphony, Atlanta Symphony and Robert Shaw Chorale, Vancouver Symphony, the US Naval Academy and many other American symphonies and choral arts societies. She has performed with the Philadelphia Orchestra at Carnegie Hall and the Baltimore Symphony at the Kennedy Center. Her live performances have been featured on public radio stations throughout the country. A devoted recitalist and chamber musician, Clift has performed American song, beloved *lieder* and song from many countries and eras. She has toured the Midwest and West performing countless recitals over the past two decades with her friend and collaborator John Churchwell, who is currently on staff at the Metropolitan Opera, San Francisco Opera and Music Academy of the West. She has been a featured chamber soloist at Music in the Vineyards, Music in the Parks, Grand Teton Music Festival, and Festival of the Lakes and with Minnesota's Blue Baroque Band.

Her recordings, both nominated for Grammy Awards, are Handel's *Messiah* and Monteverdi's *Vespers, 1610* with Boston Baroque on the Telarc Label. In addition to her classical singing career, Clift has taught voice lessons for twenty years and is a member of the National Association of Teachers of Singing.

Darby Hinshaw is one of the most sought-after orchestral horn players in the San Francisco Bay Area. In addition to holding principal positions in the Santa Rosa Symphony, Stockton Symphony and Marin Symphony, he also performs regularly with nearly every professional orchestra in the greater Bay Area. He also appears frequently with the horn section of the San Francisco Symphony,

with which he has done considerable work as an extra player on subscription concerts, international tours, and the orchestra's recently completed Mahler recording project.

A native of San Francisco, Hinshaw attended the School of the Arts, a public high school for gifted performing and visual artists. He holds a Bachelor of Music degree from the San Francisco Conservatory of Music. Hinshaw attended Tanglewood Music Center in 2005. His career has taken him to some of the most prestigious venues in the United States and Europe, including Carnegie Hall, Vienna's Musikverein, Amsterdam's Concertgebouw, KKL Luzern, and the Rudolfinum Dvořák Hall in Prague.

Whether playing the great standards of the piano trio repertoire or daring contemporary works, the celebrated **Eroica Trio** (Erika Nickranz, piano; Susie Park, violin; Sara Sant'Ambrogio, cello) electrify the concert stage with their passionate performances. The Trio won the prestigious Naumburg Award, resulting in a highly successful Lincoln Center debut and has since toured the United States, Europe, and Asia. While maintaining their demanding concert schedule, the Eroica Trio has released eight critically-lauded recordings for Angel/EMI Classics Records, garnering multiple Grammy nominations. The Eroica Trio performs the Beethoven Triple Concerto more frequently than any other trio in the world, having appeared with renowned symphonies such as Chicago, St. Louis, San Francisco, Indianapolis, Atlanta, Pittsburgh, Houston, New Jersey Seattle, and the Mostly Mozart Orchestra. The Eroica Trio's recording of the Beethoven Triple with the Prague Chamber Orchestra was so successful it landed this piece on Billboards Top 20 for the first time in recording history.

In addition to its demanding concert and recording schedule, the Eroica Trio is committed to music education, giving concerts, master classes and special children's shows at schools and colleges throughout the country. The Trio feels so strongly about the benefits of music that they have performed at homeless shelters, senior centers and prisons to bring the music to people who might not normally have the chance to hear live performances. Each summer, the Trio performs at music festivals throughout the world, including the Hollywood Bowl, Aspen, Mostly Mozart, Ravinia, and Spoleto, Italy.

Following his artistic encounter with **Jean Ferrandis** at the Fontainebleau School in 1987, Leonard Bernstein exclaimed, "It is Pan himself!" and composed a cadenza for the young flutist. Ferrandis went on to win the 1982 Maria Canals Competition in Barcelona, and in 1985, the Munich Competition and the Young Concert Artists Competition in New York. He was awarded the Grand Prize in the Prague Spring Festival International Flute Competition in 1986.

Ferrandis has performed throughout Europe, Asia, and North America, giving recitals, playing chamber music, or performing as a soloist with orchestras in prestigious concert halls, such as the Salle Pleyel and the Théâtre des Champs Élysées in Paris, the Vigadó in Budapest, Alice Tully Hall in New York, the Taipei Arts Center, the Palau de la Música Catalana in Barcelona, the Hamarikiu Hall in Tokyo, the Wigmore Hall in London, the Moscow Tchaikovsky Conservatory, La Fenice in Venezia. He recorded a CD of Schubert's *Arpeggione Sonata and Sonatinas* with the pianist Emile Naoumoff for the label La Follia Madrigal. With the Saint Christopher Chamber Orchestra of Vilnius, he recorded a CD of Carl Philipp Emanuel Bach's concertos and another of the complete flute works of Yuko Uebayashi. Ferrandis is a professor at the Ecole Normale Supérieure in Paris and regularly teaches master classes in Europe, Japan, Korea and the United States. Jean Ferrandis is the younger brother of Santa Rosa Symphony's music director, Bruno Ferrandis.

GUEST CONDUCTOR AND SOLOIST

Santa Rosa Symphony **Conductor Laureate Jeffrey Kahane** is equally at home at the keyboard or on the podium. He has established an international reputation as a truly versatile artist, recognized by audiences around the world for his mastery of a diverse repertoire ranging from Bach, Mozart and

Beethoven to Gershwin, Golijov and John Adams. Since making his Carnegie Hall debut in 1983, Kahane has given recitals in many of the nation's major music centers. He is equally well-known for his collaborations with artists and chamber ensembles such as Yo-Yo Ma, Dawn Upshaw, Joshua Bell, Thomas Quasthoff and the Emerson and Takacs Quartets.

Kahane is currently in his 14th season as music director of the Los Angeles Chamber Orchestra. He concluded his tenure as music director of the Colorado Symphony in June 2010 and was music director of the Santa Rosa Symphony for ten seasons. He has received ASCAP Awards for Adventurous Programming for his work in both Los Angeles and Denver. Recent and upcoming performance highlights include appearances at the Aspen, Mostly Mozart and Oregon Bach festivals; concerto appearances with the Toronto, Cincinnati and Houston symphonies; play/conduct programs with the New York Philharmonic and the San Francisco, National and Indianapolis symphonies; a US recital tour with violinist Daniel Hope; an appearance with the Chamber Music Society of Lincoln Center; and a European tour with the Camerata Salzburg as conductor and soloist.

A native of Los Angeles and a graduate of the San Francisco Conservatory of Music, Kahane was a prize winner at the 1983 Rubinstein Competition and a finalist at the 1981 Van Cliburn Competition; he was also the recipient of a 1983 Avery Fisher Career Grant and the Andrew Wolf Chamber Music Award in 1987.

SRS Season at a Glance

“ONCE UPON A CIRCUS”

GALA DINNER, MUSIC & AUCTION

Friday, October 14, 2011, 6 p.m.

Santa Rosa Golf and Country Club – Black Tie or Circus Attire
Entertainment by pianist Natasha Paremski

\$200 per person before Sept. 2, 2011

\$225 per person thereafter

2011-2012 CLASSICAL SERIES

Puppets, Princes and Paremski

October 15, 16, 17, 2011

Bruno Ferrandis, conductor

Natasha Paremski, piano

PROKOFIEV: *The Love for Three Oranges Suite*

PROKOFIEV: Piano Concerto No. 3

STRAVINSKY: *Pétrushka*

Fire and Ice

November 12, 13, 14, 2011

Bruno Ferrandis, conductor

Tedi Papavrami, violin

Marie Plette, soprano

CARLSON: *The Promise of Time* (Magnum Opus)

SIBELIUS: Violin Concerto

SIBELIUS: Symphony No. 5

Wondrous to Hear

December 10, 11, 12, 2011

Bruno Ferrandis, conductor

Santa Rosa Symphony Honor Choir

Jubilant Sykes, baritone

Karen Clift, soprano

BRAHMS: *Tragic Overture*

TRADITIONAL: “Sometimes I Feel Like a Motherless Child”

TRADITIONAL: “Were You There?”

BRAHMS: *A German Requiem*

Kahane Conducts from the Keyboard

January 21, 22, 23, 2012

Jeffrey Kahane, conductor laureate and piano

MOZART: Piano Concerto No. 25

RACHMANINOFF: Symphony No. 3

Bring on the Horns!

February 11, 12, 13, 2012

Bruno Ferrandis, conductor

Darby Hinshaw, horn

CAMPION: *Hold that Thought*

MOZART: Horn Concerto No. 2

TCHAIKOVSKY: Symphony No. 5

A Bounty of Beethoven

March 17, 18, 19, 2012

Bruno Ferrandis, conductor

Eroica Trio

ADAMS: *The Chairman Dances*, Foxtrot

BEETHOVEN: Triple Concerto

BEETHOVEN: Symphony No.3, *Eroica*

The Brothers Ferrandis

May 12, 13, 14, 2012

Bruno Ferrandis, conductor

Jean Ferrandis, flute

DEBUSSY: *Jeux*

MOZART: Flute Concerto No. 2

IBERT: Flute Concerto

RAVEL: *La Valse*

YOUNG MASTERS: BACH AND HANDEL 1707

The Donald & Maureen Green Orchestral Choral Series

Robert Worth, conductor

Members of the Santa Rosa Symphony

Sonoma Bach Choir

Carol Menke, soprano
Jenni Samuelson, soprano
Karen Clark, mezzo-soprano
Scott Whitaker, tenor
Hugh Davies, bass

Friday, November 18, 2011 – 8 pm

St. Vincent de Paul Church
35 Liberty Street, Petaluma

Saturday, November 19, 2011 – 8 pm

St. Eugene's Cathedral
2323 Montgomery Drive, Santa Rosa

Sunday, November 20, 2011 – 8 pm

Our Lady of Guadalupe Church
8400 Old Redwood Hwy, Windsor

HANDEL: Laudate pueri Dominum – Psalm 113
BACH: Cantata No.131, *Aus der Tiefe rufe ich, Herr* – Psalm 130
BACH: Cantata No. 196, *Der Herr Denket an uns* – Psalm 115:12-15
HANDEL: Dixit Dominus – Psalm 110

All tickets \$20 through the Symphony Patron Services Office.

SYMPHONY POPS SERIES

Tickets available only through Wells Fargo Center for the Arts: www.wellsfargocenterarts.com

Wells Fargo Center for the Arts
Michael Berkowitz, Principal Pops Conductor
Oct. 30, 3 p.m. – “Ode to Gershwin & Ella” with Nnenna Freelon
Feb. 26, 3 p.m. – “Great Movies, Grand Piano” with Rich Ridenour
April, 22 p.m. – “A Tribute to the Ladies of Motown” with Radiance

Santa Rosa Symphony Mission Statement

The Santa Rosa Symphony inspires and engages the residents of our region with the finest of musical performances and educational programs while maintaining its core values of organizational strength, innovative programming, fiscal responsibility and community service.

The Santa Rosa Symphony's vision is to create one of the leading regional symphony orchestras in America, nationally recognized as a model of artistic excellence, fiscal vitality and community engagement.

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