

## **NEWS RELEASE**

For Immediate Release: February 3, 2012

### **Santa Rosa Symphony presents “A Bounty of Beethoven” March 17-19 at Wells Fargo Center for the Arts**

#### **Grammy-nominated Eroica Trio performs Beethoven’s Triple Concerto**

(SANTA ROSA, CA) – On March 17, 18 and 19 at the Wells Fargo Center for the Arts, Santa Rosa Symphony and Music Director Bruno Ferrandis present the works of contemporary genius John Adams and classical master Ludwig van Beethoven in a concert that celebrates “heroic” and “revolutionary” themes.

This concert’s Beethoven bounty consists of his Third Symphony, called *Eroica* (“heroic” in Italian), and his Concerto for Violin, Cello, Piano and Orchestra, performed by the Grammy-nominated Eroica Trio. These renowned musicians (Erika Nickrenz, piano, Susie Park, violin and Sara Sant’Ambrogio, cello) have played Beethoven’s Triple Concerto more than any other trio in the world. *The New York Times* has written of the Trio, “There is an edge-of-the-seat intensity to every note they produce.” And the *Wall Street Journal* reviewer has praised the group’s passion and supreme artistry: “These women have earned their foothold on the very highest run of the profession.” Complete bio [here](#).

*The Chairman Dances*, according to the composer Adams, is an outtake from his opera *Nixon in China*, in which the fabled firebrand and architect of China’s Cultural Revolution, Madame Mao, invites the portrait of Chairman Mao to come down off the wall to foxtrot with her. The music is sometimes slinky and sentimental, at other times full of bravura, recalling Madame Mao’s past as a Shanghai movie actress.

#### **Get Cued in with Pre-Concert Talks and Online Notes**

To hear Maestro Ferrandis’ musings on, and insights about, the March program, come to “Conversations with the Conductor,” a pre-concert talk with Q & A beginning one hour before

each performance (excluding the Saturday Discovery Open Rehearsal). This is an open-seating event that is free to ticket holders. Program Notes for this concert are available online [here](#).

### **Concert Sponsors**

The March concert set is underwritten by The Stare Foundation and David Stare of Dry Creek Vineyards. The Eroica Trio is underwritten by Exchange Bank.

### **Concert Times**

Concert times are Saturday, March 17 and Monday, March 19 at 8 p.m. and Sunday, March 18 at 3 p.m. at the Wells Fargo Center for the Arts, 50 Mark West Springs Road, in Santa Rosa. The popular, family-friendly Discovery Series of open rehearsals continues at 2 p.m. on March 17. The Discovery concerts, economically priced at \$10 for adults and \$6 for youth, offer a sneak peek into the final rehearsal process before each concert set.

### **Tickets**

For tickets, call (707) 546-8742, purchase online at [santarosasympphony.com](http://santarosasympphony.com), or come in person to the Symphony Patron Services Office at 50 Santa Rosa Avenue (north door entrance, off the elevator lobby), from 9 a.m. to 5:30 p.m. Monday-Friday, Wednesdays 10:30 a.m. to 5:30 p.m. Tickets may also be purchased at the door 1½ hours before each performance (based on availability.) Single tickets are \$15-65. \$10 Student Rush tickets (student I.D. required) can be purchased a half hour prior to curtain.

—Photo of the Eroica Trio available upon request—

### **CALENDAR LISTING**

**Heading:** Classical

**What:** Symphony Concert

**Who:** Santa Rosa Symphony

Bruno Ferrandis, conductor

Eroica Trio

#### **Date and Time:**

Sat., March 17, 2012 at 8 p.m.

(Discovery Rehearsal, Sat., March 17 at 2 p.m.)

Sun., March 18, 2012 at 3 p.m.

Mon., March 19, 2012 at 8 p.m.

**Program:**

**ADAMS:** *The Chairman Dances*, Foxtrot

**BEETHOVEN:** Triple Concerto

**BEETHOVEN:** Symphony No.3, *Eroica*

The pre-concert talks start one hour before each performance (except Discovery Rehearsal).

**Venue:** Wells Fargo Center for the Arts, 50 Mark West Springs Road, Santa Rosa, CA

**Parking:** Free

**Cost:** Single tickets \$15-65.

**Tickets:** Online [santarosasympphony.com](http://santarosasympphony.com), by phone 54-MUSIC (707-546-8742) or in person at the SRS Patron Services Office, 50 Santa Rosa Avenue, Santa Rosa, 9 a.m. to 5:30 p.m. Monday-Friday.

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