



Celebrating the 30th Annual  
**Summer Music  
Academy**

Monday through Friday  
June 25 - July 13, 2007

Final performances Saturday, July 14, 2007.  
No classes or rehearsals on the 4th of July holiday.

New for 2007:  
Camp held at  
Sonoma Country  
Day School

Brought to you by the Santa Rosa Symphony

# Course Descriptions

## String Classes

Violin (Beginning and Continuing), Beginning Cello, or Beginning Bass

Tuition: \$270

Monday through Friday

### Beginning Violin Ages 5-7

Music Appreciation 9:00 - 9:45 am

Violin Class 10:00 - 11:00 am

### Continuing Violin Ages 5-7

Music Appreciation 9:00 am - 9:45 am

Violin Class 10:00 - 11:00 am

### Beginning Violin Ages 8-13

Music Appreciation 10:30 - 11:15 am

Violin Class 11:30 am - 12:30 pm

### Continuing Violin Ages 8-13

Music Appreciation 10:30 - 11:15 am

Violin Class 11:30 am - 12:30 pm

### Beginning Cello Ages 8-13

Music Appreciation

11:30 - 12:15 pm

Cello Class 1:15 - 2:15 pm

### Beginning Bass Ages 8-13

Music Appreciation

11:30 am - 12:15 pm

Bass Class 1:15 - 2:15 pm

For the beginning student, no prior music experience is necessary. The continuing student should have had previous instruction. Students must bring an appropriately-sized instrument to every class meeting including the first one. Please call if you need information. Music Appreciation (an introduction to the concepts of music) is included in each class at no extra charge.

## String Orchestras & Wind Ensembles

Monday through Friday

### String Orchestra A (Beginning)

Tuition \$290

Beginning Music Theory

10:30 - 11:15 am

Rehearsal 11:30 am - 1:00 pm

### Wind Ensemble A (Beginning)

Tuition \$290

Beginning Music Theory

10:30 - 11:15 am

Rehearsal 11:30 am - 1:00 pm

### String Orchestra B (Intermediate)

Tuition \$300

Rehearsal 9:00 - 11:00 am

### Wind Ensemble B (Intermediate)

Tuition \$300

Rehearsal 9:00 - 11:00 am

### Summer Strings (Advanced)

Tuition \$330

Rehearsal 9:00 am - 12:00 noon

### Chamber Winds (Advanced)

Tuition \$300

Rehearsal 9:00 - 11 am

Beginning music theory introduces students to the elements of music and is included as part of the class curriculum. The theory helps new musicians develop a deeper understanding of music.

## Jazz Ensemble

Tuition \$250

Monday through Friday

Rehearsal 11:15 am - 1:15 pm

The Jazz Ensemble is for intermediate and advanced students, typically in the 9th-12th grades. Musicians need to prepare a jazz solo for the audition. There is a special need for players who play drum set, electric bass and piano.

## Academy Orchestra

Tuition \$300

Monday, Wednesday, Friday Only

Rehearsal 1:30 - 3:30 pm

Students perform in a full symphony orchestra playing music from the standard repertoire (music as written by the composer — not an arrangement).

## Theory & Composition

Intermediate Tuition \$140

Tuesday & Thursday

1:30 pm - 3:30 pm

Advanced Tuition \$200

Monday, Wednesday & Friday

1:30 - 3:30 pm

These courses are an opportunity for intermediate to advanced musicians to experience a practical approach to the fundamentals of orchestration, notation and musical analysis. Students interact in an open atmosphere of exploration to create new musical works, sharing them with the class and the public. Advanced students write for a resident professional ensemble, and may be selected to create a new work for the Santa Rosa Symphony Youth Orchestra in the 2007-2008 season!

Students interested in this course must submit a written copy of at least one original composition. Intermediate musicians may opt to take a phone interview with the instructor in lieu of a submitted composition. Please send your compositions by June 1, 2007, to Benjamin Taylor, Santa Rosa Symphony, 50 Santa Rosa Ave., Suite 410, Santa Rosa, CA, 95404.

## Extra-curricular Activities

Spend a full day at Sonoma Country Day School! Summer Music Academy students can also enroll in extraordinary extra-curricular activities offered through Sonoma Country Day School. Classes may include computer, sports, art or other interesting subjects. To enroll, contact Alana DeMars at SCDC at [Alana.DeMars@scds.org](mailto:Alana.DeMars@scds.org).

# Information

For complete information about the Summer Music Academy visit our website at [www.santarasymphony.com](http://www.santarasymphony.com) or call the Registrar at 707.546.7097 ext. 225.

**Auditions:** Are required for students wishing to enroll in any of the String Orchestras, Wind Ensembles, Jazz Ensemble or the Academy Orchestra. Auditions consist of: a prepared unaccompanied solo; demonstration of scales and arpeggios; and sight reading. **Please call 707.546.7097, ext. 225 for audition appointment.**

**Enrollment:** Summer Music Academy enrollment is on a first-come, first-serve basis. However, eligibility, seating and part assignments for the instrumental ensembles are determined in part by auditions, which will be held in late May/early June. Placement is determined by age, skill level, musical balance and instrumentation.

Detailed information concerning what students should bring to class, directions to the Sonoma Country Day School campus, Summer Music Academy faculty, and a tentative performance schedule will be mailed in early June.

**Attendance:** Classroom visits by parents are welcome. Due to the short duration of the program, it is important for students to attend classes regularly. **All students must participate in the final recitals on July 14, 2007.**

**Concerts/Recitals:** All classes and ensembles will give their final performances during the afternoon and evening Saturday, July 14, 2007 in the Jackson Theater at the Sonoma Country Day School. Some ensembles/orchestras, at the discretion of the instructor, may present concerts in the community during week three of the program.

**Tuition and Payment:** Payments can be made by check or credit card. **All tuition balances are due June 25, unless a payment plan has been arranged.** A payment plan allows you to pay for Summer Music Academy over a period of several weeks, but must be paid in full by July 13, 2007. Please call the Registrar as soon as possible to discuss payment plan options. A \$25 payment plan fee is charged if the balance is left unpaid after June 25, 2007.

**Financial Assistance:** Applications for a limited number of financial aid scholarships are available upon request, but they must be returned by **May 1** for priority consideration. If financial aid is awarded, you are not eligible for any other discounts. For more information, contact the Education Department at 707.546.7097 x225.

**Deposit:** A \$100 deposit for each child for each class/ensemble should be paid in order to secure a seat (unless you pay in full or arrange a payment plan.) The tuition balance is due no later than June 25, 2007. For those applying for financial assistance, the \$50 tuition payment per musician per class/ensemble acts as a deposit.

**Refunds/Cancellations:** A \$25 processing fee will be charged for all student initiated cancellations. There are no refunds of any kind after the second day of the class/ensemble.

**Early Bird Discount:** To receive a \$25 discount off the tuition balance, payment in full for each class/ensemble for each student is due with the registration form on or before May 1, 2007. If it is unknown which ensemble/orchestra/class the musician will qualify to join, parents may pay for the least expensive in that category. Students may register after May 1, but will not receive the early bird discount.

**Multiple Class/Ensemble Discount:** Families registering more than one musician, or registering one musician in two or more classes/ensembles, receive a 10% tuition discount.